

Terms 1-6 Music Overview

	Term 1 1 2 nd Sept	9 th Sept	16th Sept	23 rd Sept	30th Sept	7 th Oct	14th Oct	HALF TERM	Term 2 28 th Oct	4th Nov	11th Nov	18 th Nov	25 th Nov	2 nd Dec	9 th Dec	16 th Dec	CHRISTMAS HOLIDAYS
Class 1	Me, Myself Exploring/listening to music about myself, senses and the body. Harvest Prep Learn songs, rehearsals and performance.								Class One Christingle Preparation Songs and actions for the Christingle service.								
Class 2	Explorers Exploring/listening to music about Armstrong/Columbus Harvest Prep Learn songs, rehearsals and performance.								Class Two Nativity/Christingle Preparation Songs and actions for the Nativity Production.								

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Class 3	<p>Egyptians Exploring/listening to music from this topic.</p> <p>Harvest Prep Learn songs, rehearsals and performance.</p>		<p>Class Three Egyptian play and Christingle preparations Learn songs and actions for the Egyptian play and for their Christingle song.</p>	
Class 4	<p>Ancient Greeks Exploring/listening to music from this topic</p> <p>Harvest Prep Learn songs, rehearsals and performance.</p>		<p>Class 4 Christingle Preparation Learn songs, rehearse and performance. Learning a French Christmas song and another challenging Christmas song for the Christingle.</p>	

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	Term 3 6 th Jan	13 th Jan	20 th Jan	27 th Jan	3rd Feb	10 th Feb		Term 4 24 th Feb	2 nd March	9 th March	16 th March	23 rd March	30 th March	
Class 1	Winter Weeks and Space Exploring/listening to music from these topics.						HALF TERM	Traditional Tales Exploring/listening to music from these topics. Composing in groups Class One Easter Preparation Learn a song and actions for the Easter service.						EASTER HOLIDAYS
Class 2	Indian music and instruments Exploring/listening to music from this topic. Learning recorders/basic notation Learn songs, rehearsals and performance.							Class Two Easter Preparation Learn a song and actions for the Easter Service Continue recorders and composing in groups						
Class 3	The Earth Exploring/listening to music from this topic. Learning how to play the Ukulele and reading music.							Class Three Easter preparations Learn a song and actions for the Easter Service. Continue learning the ukulele and composing in groups.						

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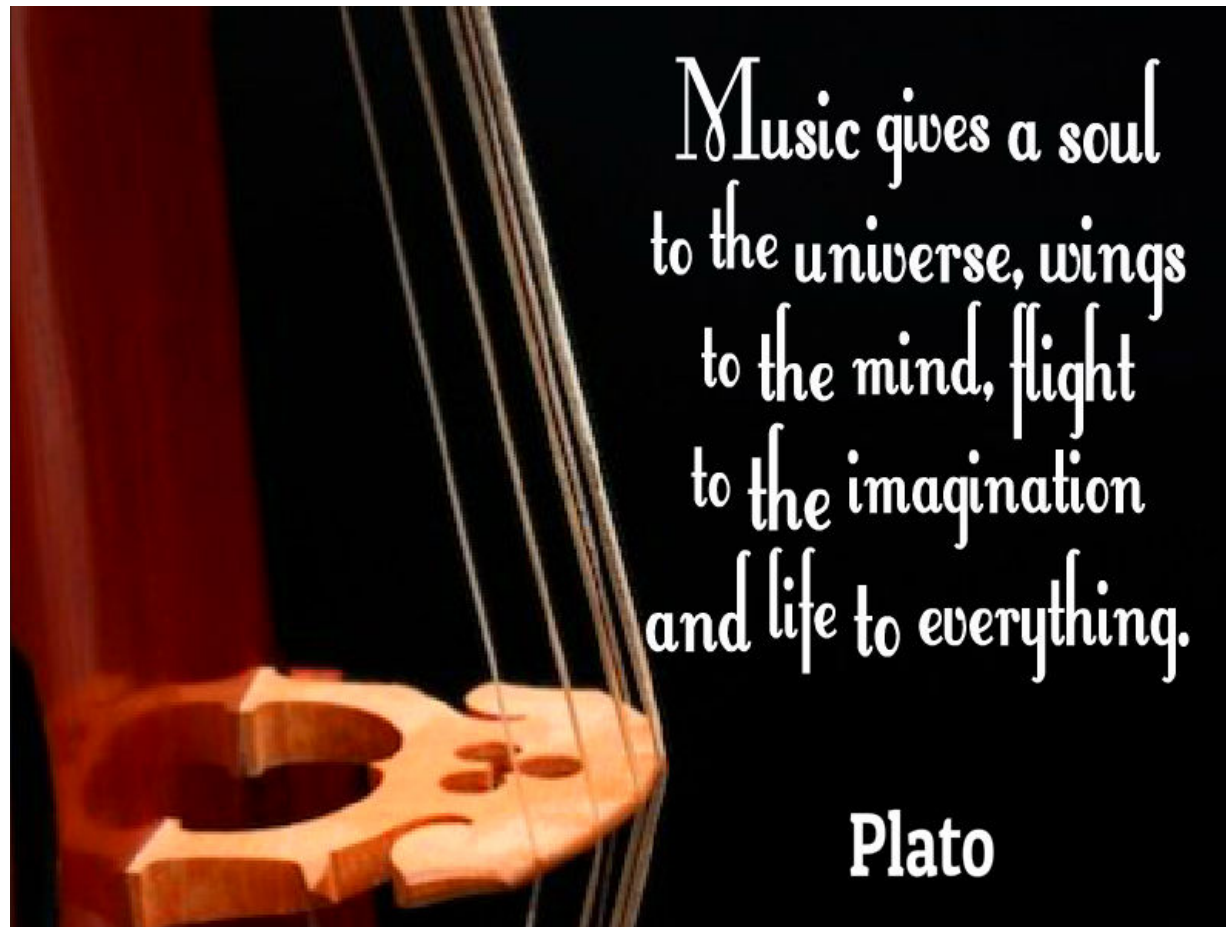
Class 4	Climate Exploring/listening to music from this topic BBC Ten pieces listening	Class 4 Easter preparations Learn a song and actions for the Easter Service. Composing in groups
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	Term 5 16 th April	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM	Term 6 1st June DEV DAYS	8 th June	15 th June	22 nd June	29 th June	6 th July	13 th July	20 th July	EASTER HOLIDAYS
Class 1	Minibeasts Exploring/listening to music from these topics.							Water/Seaside Exploring/listening to music from these topics.								
Class 2	Victorians to Modern Day /Seaside Exploring/listening to music from these topics.							Class One Summer Concert Preparation Learn a song and actions for the summer concert.								
							Class Two Summer Concert Preparation Learn a song and actions for the summer concert.									

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Class 3	Castles and Churches Exploring/listening to music from these topics		Class Three Summer Concert Preparation Learn a song and actions for the summer concert.	
Class 4	Islands and Coasts Exploring/listening to music from this topic SATS Begin preparing for end of term production after SATS		Class 4 Preparation for End of year Production Learn songs and actions for the end of year production.	

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“Children from all backgrounds and every part of England should have the opportunity to learn a musical instrument; to make music with others; to learn to sing; and to have the opportunity to progress to the next level of excellence if they wish to.” **The Importance of Music –A National Plan for Music Education. Department for Education 2011.**

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DATES OF EVENTS:

27th Sept 2019- Harvest Festival

7th Oct 2019- Kent Roadshow

3rd Dec 2019- Gulbenkian Rural Schools Concert

4th Dec 2019- Cathedral Carol Service

8th Dec 2019- St Nicholas Cathedral Service

10th Dec 2019- Whitefriars carol singing

12th Dec 2019- Nativity

18th Dec 2019- Christingle

14th Feb 2020- Ann C Farewell Concert

18th March 2020- Easter Service

More dates need to be added

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Wickhambreaux Primary school offers a wide variety of musical opportunities for all the children and we have enjoyed plenty of recognition for our achievements over the years. The entire school learn music through singing or other musical instruments. We have a thriving school choir with 50% of the school attending weekly rehearsals. Our school orchestra is developing greatly with regularly performances with the local community in the 'Revellers' Orchestra. The Revellers are a beginners and intermediate orchestra project designed to celebrate the progress of fledgling orchestral players, both young and old. Our aim is to inspire and motivate them to continue their exciting learning journey.

Bespoke arrangements and compositions allow all participants to play alongside the 40-strong Revelation Strings orchestra and to meet and perform with internationally renowned string players including cellist Matthew Sharp.

Currently over 70% of the school are learning a musical instrument including every child in years 2, 3 and 4. Year 2 are learning the recorder and Years 3 and 4 are learning the ukulele with Mrs Maisey.

We have a record number of Gifted and Talented pupils receiving instrumental and Music Theory lessons.

Year 5/6 have initiated their own 'Rock/Pop' bands and are composing their own musical pieces.

Music Curriculum Aims:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices, to create and compose music of their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: PITCH/DURATION/DYNAMICS/TEMPO/TIMBRE/TEXTURE/STRUCTURE and appropriate musical notations.
- Introducing Knowledge Organisers term 3 onwards. At the start of each lessons (10 minutes) children are tested on their knowledge based on the information given in their Knowledge Organisers.

How the lessons are differentiated:

- By outcome
- Providing tasks which vary to meet the needs of children with different levels of abilities
- Teacher supports the less able children and the more able children are given tasks that challenge them

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- By using physical signs or actions to support the less able
- Children sometimes work in groups as well as given opportunities to perform as soloists
- Using information gathered from testing children on their homework from their Knowledge Organisers any gaps in knowledge can be addressed in lessons.

How the lessons incorporate technology:

- By using sound recording equipment
- By using CD players and playing music through computers
- By using appropriate websites to share useful musical resources e. g SING UP

How the children access a musical experience:

- Through singing – ensemble and solo
- Through playing a variety of musical instruments
- Through improvisation and composition work
- Through musical workshops
- Through performances at school and the local community
- Through whole school vocal worship assemblies. Also learning the history of composers at the start of each Music worship.
- Through listening to a variety of music through various different sources
- Music theory classes offered to all children in years 1-6 before school on Tuesdays and Fridays.
- Listening and learning Music Theory through Knowledge Organisers
- Class 2 whole class recorder learning and Class 3 whole class ukulele learning. Funded by Kent Music.
- Music lessons provided for PP group, SEN group and one to one Music Therapy provided for Isla Brown.

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Musical clubs/activities on offer:

- Year 2 whole class recorder lessons
- Years 3 and 4 whole class ukulele lessons
- Orchestra (beginners to grade 5)
- Choir (open to years 1 to 6)
- Year 5/6 Rock/Pop bands
- Music theory classes
- Free instrumental lessons for PP children (piano)
- Free music group lesson per week for the SEN children with Mrs Maisey (to develop performance, confidence and musical understanding.)
- Free one to one Music Therapy lesson with Isla Brown every week. To develop her speech and language as well as movement through music.

Instrumental Lessons:

- Piano- taught by Mrs Dwyer and Mrs Kelly
- Vocals- taught by Mrs Bartlett
- Brass and violin- taught by Mrs Cullen
- Guitar- taught by Mr French
- Drums- taught by Mr Edwards
- Woodwind- taught by Mrs Edwards
- Recorders and ukuleles- taught by Mrs Maisey

In December 2019 the choir were invited to sing in Canterbury Cathedral as part of the PWRR Christmas Carol Service. The brass band performed fanfares in Canterbury Cathedral to welcome the St Nicholas Day service and the school choir sung during the service itself. The choir were also invited to sing at the Gulbenkian for the Rural Schools Choir Concert as well as to the community of Canterbury at Whitefriars shopping Centre, Canterbury.

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Curriculum Music

Pupils in every class receive a weekly music lesson where I focus on the National Curriculum and the termly themes. I particularly focus on performing, composition, listening and music theory. I am also implementing musicianship through singing based around Kodály's pedagogy.

"Kodály's approach to music education is based on teaching, learning and understanding music through the experience of singing, giving direct access to the world of music without the technical problems involved with the use of an instrument. "

Assessment of Music

Pupils are assessed termly based on step criteria (0= not able to access/1= emerging/2= developing/3= secure and 4= mastered) under the following musical areas:

- Singing/playing
- Exploring sounds
- Rehearsing and performing
- Listening and responding
- Using symbols/notation

The children also explore music through each class's termly topic.

I aim to consistently and effectively plan lessons to meet the learning needs of all the children, as informed by my assessments. Pupil progress is monitored closely through teacher observation and self-assessment. Assessment takes the form through recordings, aural tests and performance feedback. The children are given regular teacher feedback to allow them to self-evaluate, make progress and identify areas needed for improvement.

Each week the children in KS1 and KS2 are assessed on a section of their Music Knowledge Organisers. Any areas of concern in the children's understanding are flagged up by Mrs Maisey and immediately addressed.

Kent Music partnership

We work closely with Kent Music, the organisation who oversees music education in Kent, to develop music within our own school and to network with other schools in the local area. This organisation provides music specialist CPD courses, many of which I have attended. They are providing funding (through a government initiative) for both whole class recorder and ukulele lessons within the school.

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Forming valuable relationships with parents

We take advantage of the opportunities through music to form even stronger partnerships with our parents. We encourage parents to participate in concerts with the children- recently the parents sang the descant parts during our Christingle service. We will also encourage the parents to join the children during music week and include them in choir and orchestral rehearsals as well as musical workshops.

Music Theory Lessons-G&T Provision

Each year we enter a number of children (mostly on the gifted and talented provision) into the ABRSM Music theory exams. At the end of this academic year we hope to have children entering Music Theory Grade 1, Grade 2 and Grade 3.

Music and Singing as part of the Wider Ethos of the School

Every child sings at least once every day and singing is embedded in the School's values and ethos. I have introduced Kodaly in the lower years (learning musicianship through singing) to develop their inner hearing. We recognize and promote the fact that singing enhances learning retention, language development, listening skills and concentration.

Instrumental Teaching

We have an extremely strong and accomplished team of music professionals who visit the school weekly to deliver instrumental/vocal lessons. Parents recognise the value of music and we continue to encourage them to invest in music lessons. We provide the children with the following instrumental/vocal lessons:

Violin/recorder/clarinet/saxophone/flute/cornet/tenor horn/trumpet/piano/guitar/ukulele/drums/vocals

Clubs and Extra Curricular Activities

All musical clubs are FREE and open to all abilities. We offer a free School Orchestra, School Choir, 'Rock Band' club, 'Ukulele Club' and Music Theory club. During Christmas term we run a Brass Band in preparation for musical events in the community. Performing in public gives the children an enormous sense of pride. However, it is during the weekly rehearsals when they join together to make music, socialise, improve and have great fun!

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Sharing Music with Other Schools in Canterbury and the South East

Each year since 2004 we have participated in the local Rural Primary School cluster Christmas Carol Concert at the Gulbenkian Theatre, Canterbury. In December 2019 Wickhambreaux Choir sung with other local choirs in the recent Gulbenkian Rural Schools Concert. The choir are also invited each to Whitefriars to sing Christmas carols and songs to the local community.

Wickhambreaux Orchestra members are invited frequently throughout the year to play alongside the Revellers Orchestra (an orchestra comprised of children from the local community). The children then perform challenging repertoire in a local venues including Dover Town Hall.

Provision for Pupil Premium

Every child in years 2/3 and 4 learns a musical instrument. Every child throughout the school learns music through singing. Those who receive the Pupil Premium are identified and monitored throughout the year. Support from the school is offered in many ways including providing free access to instruments and one to one tuition from me.